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A new history of the English church

By Patrick Whitworth

Writing a history of the English Church from earliest times(200AD) until the outbreak of the pandemic last year was a project which gave pause for **thought.** It had not been done for at least forty years. As an ordinand I read a book by the Bishop of Ripon, J.R.H Moorman, entitled A History of the Church in England first published in 1963 and ending in the post WWII era. And, a little more recently David Edwards, one-time Provost of Southwark Cathedral, published a three-volume work entitled Christian England in 1984. His work ended with WW1. It was time for a new work bringing the church's story up-todate; and at the same time extending its remit. Like them, I kept it to the English Church, not thinking myself competent to include and write about the varied histories of the Welsh, Scottish and Irish Churches too.

In recent years there has been a great deal of interest in what it means to be English, connected of course with the political question of the destiny of England in or outside the EU. Much ink has been spilt on the meaning of being English, by the likes of Jeremy Paxman, Robert Tombs, Andrew Marr and A.N.Wilson. Given this upsurge of interest in being English I thought it timely to re-state the thesis that you cannot understand our history, our nation without understanding the profound influence of the church and of Christianity on it, and, to be more explicit, the teaching and life of Jesus. Indeed, it was a monk, the Venerable Bede, who first gave the name English to the Saxon kingdoms. And over time, Vikings, Norman French, the Huguenots, the Irish and Jews would be added to the before 20th century immigration got going: while the Celts would be pushed to the West (Wales), and South West of Scotland marching with the Picts.

Even now, after the nation has gone to the polls on so called Super Thursday, we can see the delineation of these ethnic groupings today. But to understand the English you must understand the history of the church in this nation: illumination and coherence it brought to a group of warring Saxon kingdoms; as well its struggles, its sins, its failures, its aspirations and its deep



divergences which can be very hard to understand. In all this we have been vividly helped by Tom Holland's Dominion which demonstrates, from a shrewd and observer, sympathetic and profound seemingly permanent shaping of our national life by Jesus of Nazareth. As an historian of some academic training, I have been around the subject for fifty years. The churches I have served in have varied in origin from Norman, Tudor, Victorian and one rebuilt in the 20th Century. I have often

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stood in front of boards recording the names of vicars going back to say 1250, and said to myself "what was life and ministry like for you" in the days, say, of Henry III, Simon de Montford - a bit before the worst ever Pandemic, the Black Death, when no available vaccine could save a third of England's population. And having written three books on the early Church from the Apostles to Chalcedon, including one on the Cappadocians who have so much to teach us still today, I thought it was time to tell again the extraordinary story of the church in England.

In recounting this story of the English Church, I have always put it in its political, cultural and philosophical context: because the shaping of the churches in England was often political (ie shaped by those with power) and the church is always, and should be, in permanent interaction with the nation.

The experience of the pandemic links us directly to the 14th Century and the Black Death. The Black Death first emerged in Weymouth in June 1348 and tore through the country for the next two years killing up to a third of the population, including archbishops and halving the size of London to c 50,000. But it was also a time of spiritual struggle, renewal and progress. In the late fourteenth century a group of people called the English Mystics, who wrote mostly on prayer, arose. Among them were Richard Rolle who lived as a hermit in Yorkshire recounting experiences of prayer in his work The Fire of Love as well as translating sections of hr New Testament into English. Later Walter Hilton wrote his work on spiritual progress called Ladder of Perfection and in Norwich, at a similar time (c1342-1416), Julian of Norwich wrote her Revelations of Divine Love recounting her experiences of God's love in a period of sickness and its significance to her: "Know well that love was what he (God) meant". Likewise, Margery Kemp, the pilgrim from Kings Lynn, was often overwhelmed with tears at the Lord's love for her and others. While this renewal of devotional lifewritten down in English for the first time was going on, elsewhere Wyclif (c 1320-1384) and the Lollards were calling for a reform of church life. Among their demands was for the scriptures to be written in English, preaching to take priority over the mass and the church to be divested of worldly wealth and power. Wyclif barely escaped with his life, his body was exhumed from its grave, burnt and the ashes scattered on the local river in Lutterworth. The late 14thcentury was a period of deep pain, loss, confusion and death; but also, one in which many knew God's love in prayer, and the seeds of reform were sown in costly and clear-eyed discipleship.

Moving swiftly to the 19th & 20th century and to a very different England, I notice it was Christian lay people of singular conviction and calling who helped transform English life. William Wilberforce had pioneered the wav with his twenty-year parliamentary campaign to end the Slave Trade, bearing fruit in 1807. He died in 1833 just as slavery itself was outlawed in British dominions. Others were to follow his example. Elizabeth Fry sought to bring about Prison Reform. Florence Nightingale laid the foundations of the profession of nursing. Josephine

Butler campaigned for the proper treatment of women with sexual diseases and legislated for a statutory age of consent of 16, and campaigned against trafficking of girls. Lord Shaftsbury enabled several Acts of Parliament restricting the use of children in factories, mines and as chimney sweeps. In the 20thCentury Sue Ryder of Warsaw brought relief to warstricken Poland and Cicely Saunders pioneered the use of hospices and palliative care throughout the country. These are striking examples of visionary people who changed our national life for the better, bringing hope and liberation. It reminded me that church communities and clergy are to equip others to fulfil their vocations, not to pile up the

salt in the salt cellar. And finally, I notice that it is dangerous to lead. archbishops lost their lives. Alphege, first a hermit from my old parish outside Bath, was captured by the Vikings when Archbishop of Canterbury. He refused to be ransomed thinking it to be a waste of money and was battered death with an ox's jaw during a drunken Viking feast in 1012. Becket was murdered in his cathedral and remembered now in an exhibition in the British Museum. Archbishop Sudbury was executed by the rebels in the Peasants Revolt in 1381. Cranmer was burnt in Oxford after recanting some of his attacks on the Papacy which he later dramatically retracted in his preburning "worship service" at the University Church in 1556. And Laud, hated by the Puritans for his imposition of ceremony on the church using the courts was executed in 1645.

We do well to learn from the past, and draw inspiration for the present. And Did Those Feet is a small step in that direction.

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And Did Those Feet: The Story

andCharacter of the English Church AD 200-2020 by PatrickWhitworth is $available\,via$ sacristy.co.uk













